



BASES OF THE OFFICIAL COMPETITION OF THE 18th ARICA NATIVA NATIVE FILM FESTIVAL 2023

The Arica Nativa Native film festival is one of the strategic projects of Fundacion Altiplano, whose mission is to accompany andean and rural communities in the necessity of preserving their patrimony and accomplishing sustainable developments. The Foundation work is executed primarily in Arica and Parinacota, Chile, based on the Sustainable Conservation in Community model. In 2023 the Festival will be celebrating the 18th edition screening beautiful movies to fall in love with conservation.

We invite filmmakers all over the world to send their movies to our 10 categories in competition.

1. COMPETITION 2023

1.1. RURAL LONG CATEGORY

All kinds of movies, regardless genre and format, with more than 40 minutes long (credits included) that portray stories or images of the rural world and cultural landscape that live outside the cities.

1.2. RURAL SHORT CATEGORY

All kinds of movies, regardless genre and format, up to 30 minutes long (credits included) that portray stories or images of the rural and cultural landscape that live outside the cities.

1.3. JALLALLA LONG CATEGORY

All kind of movies, regardless genre and format, with more than 40 minutes long (credits including) that have been directed, produced and/ or written by filmmakers that belong to ancestral cultures of the world in which they make visible their perspectives regarding their history, customs, rights, territories, languages and traditions.

1.4. JALLALLA SHORTS CATEGORY

All kind of movies, regardless genre and format, up to 30 minutes long (credits included), that have been directed, produced and/ or written by filmmakers that belong to ancestral cultures of the world in which they make visible their perspective regarding their history, customs, rights, territories, languages and traditions.

1.5. MALLKU LONG CATEGORY

All kinds of movies regardless of genre and format, with more than 40 minutes long (credits included) that portrayed the beauty of nature (pachamama) and the urgent necessity of keeping it, appreciating it and respecting it.

1.6. MALLKU SHORT CATEGORY

All kinds of movies, regardless genre and format, up to 30 minutes long (credits included) that portrayed the beauty of nature (pachamama) and the urgent necessity of keeping it, appreciating it, and respecting it.

1.7. Á(F)RIKA LONG CATEGORY

All kinds of movies, regardless genre and format, with more than 40 minutes long (credits included), that promoted and disseminated the cultural richness and the problems of the African diaspora around the world.

1.8. Á(F)RIKA SHORT CATEGORY

All kinds of movies, regardless genre and format, up to 30 minutes long (credits included) that promoted and disseminated the cultural richness and the problems of the African diaspora around the world.

1.9. FILMIN' ARICA/TACNA LONG CATEGORY

All kind of movies, regardless genre and format, with more than 40 minutes long (credits included), that have been produce both in Arica and Parinacota region as well as Tacna department, Peru by local filmmakers, that make visible and promote local histories and natural and cultural treasures on these two bordering territories.

1.10. FILMIN' ARICA/TACNA SHORT CATEGORY

All kind of movies, regardless genre and format, up to 30 minutes long (credits included), that have been produced both in Arica and Parinacota region as well as Tacna department, Peru by local filmmakers, that make visible and promote local histories and natural and cultural treasures on these two bordering territories.

2. GENERAL CONDITIONS OF PARTICIPATION IN 2023 COMPETITION:

- 2.1. The inscription of a movie to the 2023 competition, either through filmfreeway platform or by our website form, implied a declaration of knowledge and total and unconditional acceptance of these bases.
- 2.2. The person that applied must be the holder of exhibition rights or have a simple sworn authorization from the holder of the exhibition rights instead.
- 2.3. It will not be accepted, works that have already been participated in previous versions of Arica Nativa either in the preselection stage, competitive stage or our parallel samples.
- 2.4. It will not be accepted, works that advocate racism, sexism and xenophobia, intolerance and excessive consumption and that intentionally offend human rights. This decision will be determined by the programming team and it will not be susceptible to any appeal.
- 2.5. A film could not compete in more than one category.
- 2.6. It will not be able to participate in the competition works that have inside their teams people vinculated to the Festival working in any of their areas.
- 2.7. The inscription and reception of movies for this year's competition will be open for all the categories on Saturday, March 20th and closed for all the categories on Friday, June 30th of 2003 at 23:59, chilean timeframe.
- 2.8. Applicants could withdraw a movie from the competition, as long as they remit a formal letter, written by the holder of the exhibition rights, addressed to "Fundacion Altiplano" before the closing date for application.
- 2.9. The selected movies for the 2023 competition will be exhibited on the web page www.aricanativa.cl during 21 days. This platform is just for visualization

agreeing with Chilean laws about intellectual property, it does not allow downloads.

- 2.10.** Arica Nativa Festival does not pay for projection rights on the movies selected in the final competition.
- 2.11.** The winning movies will be exhibited on two occasions in the annual showcases of the Festival, previous notice with the respective legal representatives.

3. REGISTRATION

- 3.1.** The registration of a movie to the official 2023 competition of Arica Nativa could be performed through 2 ways: Rather the virtual platform www.filmfreeway.com/aricanativa or filling the form available on the website www.aricanativa.cl/competencia in this last case there is a box to upload the visualization link of the movie (youtube, vimeo, drive, etc). To unencrypted files it should include the access key to visualize the movie.
- 3.2.** The shipping links will be used exclusively for the programming team for the selection process. This will not be distributed or disclosed.
- 3.3.** Applicants for the only fact of submitting their postulation to the festival, exempt "Fundacion Altiplano" from any legal responsibility for infringements to the current Chilean legislation related to intellectual property, including the dispositions in the Law N° 18.336. It would be exclusively responsible of the applicants to check the fulfillment of these norms, in the case of a movie compromise, affected or include the total or partial material of the subject to the intellectual property.

4. SELECTION

- 4.1.** The works received will be passed through a selection process carried out by the programming team of Arica Nativa Festival which will evaluate each movie according to its relevance to the category that applies and to its technical and artistic quality.
- 4.2.** The organization will select 4 movies for each category in feature film format and 5 in short films that will participate in the official competition in 2023. This determination could be modified by the program committed and it won't be susceptible to any appeal.
- 4.3.** The official selection will be announced and published on the festival website and on his social media accounts on Friday, September 1st of 2023. Nevertheless the responsible of the selected movies will receive via email, an official letter confirming their designation, in which it will request the following materials.
- Exhibition copy on high quality (download file on H264, MOV or MP4 taking as a base the resolution 1920x1080, 23, 97 fps and 2.0 sound).
 - Trailer or promotional teaser link.
 - Dissemination material like 69x105 cm (1956x2876 px) poster and 5 photograms of the movie in high resolution.
 - Formal authorization letter, signed before a Public notary, for their exhibition in Arica Nativa 2023, according to the published bases, signed by the holder of the exhibition rights.
 - In case of needing, subtitles files in Spanish on SRT. and VTT format.
 - It will consider as a voluntary background the sending of a press dossier.

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- 4.4. The sending for the exhibition copy will be performed, preferably, through platforms like wetransfer, mega, dropbox or any other media to the email programacion@aricanativa.cl
- 4.5. The sending deadline for these requirements is on Friday, September 8th of 2023 at 23:59 hrs., Chilean time frame.
- 4.6. If the exhibition copies are not speaking in Spanish, they should be subtitled to this language. Arica Nativa Festival will not finance subtitle costs.
- 4.7. If the material would not be received on the date with the stipulated characteristics, Arica Nativa Festival reserved the right to eliminate the movie from the competition.
- 4.8. The applicants that were not selected will receive a notification to the email account presented on the applications. This decision will not be susceptible to any appeal.
- 4.9. With the sending of the application, is authorized to Fundacion Altiplano to exhibit fragments of the videos and works selected on the communication ítems that the Arica Nativa Festival seems convenient. This authorization is irrevocable as soon as the application date is closed.

5. JURY

- 5.1. The Jury of the official 2023 competition will be exclusively composed by natural people that share the purpose of Arica Nativa Festival and that have performance relevant works on culture, arts and audiovisual. Fundacion Altiplano will assign the members of the jury on their own and the assignments will not be susceptible to any appeal.
- 5.2. They would not be able to be part of the jury, people related directly or indirectly to the works in competition or people related to the festival in any one of their stages. The Jury that believes is inside this inability clause, should communicate by writing to Fundación Altiplano in not more than 48 hours counting from the notification of the assignment.

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- 5.3. Each one of the categories in competence established on the point 1 of the present bases, will be evaluated by three juries.
- 5.4. People that integrate the jury will compromise to not refer publicly to the works on evaluation before the release of the results. This previous point will be a disability cause, on conformity of the point 5.2 of the present bases.
- 5.5. The deliberation will be private and the decisions will be adopted by simple majority.
- 5.6. The winning movies will be presented in the inauguration ceremony of the festival and programming during November in Arica city. Selection will be informed on the website www.aricanativa.cl and in the social media accounts of the festival.
- 5.7. In case of suspension of the event the results will only be released on the website www.aricanativa.cl and in the social media accounts of the festival.

6. AWARDS

- 6.1. The winning movies of each category will receive a Tropero sculpture elaborated by Fundacion Altiplano team -non profit institution whose mission is to accompany rural and andean communities on their necessity to preserve the patrimony and accomplish a sustainable development- And an alpaca shawl knitted by Fundacion Altiplano artisans. The jury's decision about the winner's movies will not be susceptible to any appeal.
- 6.2. The winning movies will receive a monetary encouragement that will be sent to the agent of the winning movie, exclusively for paypal (International payments) or wire transfer (only in Chile) within a maximum period of 6 months from the date of the official publication of the results Arica Nativa Festival 2023.
- 6.3. To obtain this recognition, the representative of the winning film agrees to add Arica Nativa Festival laurels to the advertising graphics on each instance of their dissemination.

- 6.4.** For all the categories of the final competition, the jury could deliver a special mention that also received a Tropero sculpture.
- 6.5.** Once the results of the competition 2023 are public on the website www.aricanativa.cl and informed to the responsible of the winner movies. This will have 15 days on a road to provide the information that the organization requests to make the price effective and the wiring of the resources. Not to answer in this deadline will be understood as a resignation of the prize giving the Festival the freedom to declare desert the category and define another winning movie according to the jury determinantes.

7. PROGRAMMATION

- 7.1.** Before each necessity or previous adjustment on the programmation, the organization of the festival will reserve the right to reschedule their activities communicating properly on their website www.aricanativa.cl and their official social media, via email to the responsables of the selected movies.

8. LEGAL RESPONSIBILITIES AND CONTROVERSIES

- 8.1.** Arica Nativa festival is an activity presented by Fundacion Altiplano a non profit legal entity who accompany rural and andean communities on their necessity to preserve the patrimony and accomplish a sustainable development.
- 8.2.** Each aspect not contemplate on the bases will be solve only for the organization of the Arica Nativa Festival/ Fundación Altiplano
- 8.3.** Any doubt or question regarding 2023 convocation could be sent to the email account programacion@aricantiva.cl

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- 8.4. For the only fact of remitting the application forms, for the effects of any juridic controversy that give place after the aplicación of the bases, applicants set their address in Arica, and they submit to the jurisdicción of their justice courts.
- 8.5. We invited you to keep informed of all the activities of the festival on our web page www.aricanativa.cl and in all social media.