



OFFICIAL COMPETITION RULES OF THE 19TH FESTIVAL OF NATIVE FILMS ARICA NATIVA 2024

The Arica Nativa Native Film Festival is an initiative of Fundación Altiplano, which aims to support Andean and rural communities in preserving their heritage and achieving sustainable development. The Foundation primarily operates in Arica and Parinacota, Chile, following the Sustainable Conservation model.

In 2024, the Festival will mark its 19th edition, showcasing captivating films that promote conservation. Filmmakers from around the globe are welcome to submit their films to compete in ten different categories.

1. COMPETITION CATEGORIES 2022

1.1. RURAL FEATURE FILMS CATEGORY

All types of films, regardless of genre or format, over 40 minutes long (including credits), that portray stories or images of the rural world and the cultural landscape, living outside the cities.

1.2. RURAL SHORT FILMS CATEGORY

All types of films, regardless of genre or format, up to 30 minutes long (including credits), that portray stories or images of the rural world and the cultural landscape living outside the cities.

1.3. JALLALLA FEATURE FILMS CATEGORY

All types of films, regardless of genre or format, over 40 minutes in length (including credits), directed, produced and/or written by filmmakers belonging to ancestral cultures of the world that show their perspective to their history, customs, rights, territories, languages and traditions.

1.4. JALLALLA SHORT FILMS CATEGORY

All types of films, regardless of genre or format, up to 30 minutes in length (including credits), directed, produced or written by filmmakers belonging to ancestral cultures of the world, that show their perspective to their history, customs, rights, territories, languages and traditions.

1.5. MALLKU FEATURE FILMS CATEGORY

All types of films, regardless of genre or format, over 40 minutes long (including credits), that portray the beauty of pachamama and the urgent need to preserve, appreciate and respect it.

1.6. MALLKU SHORT FILMS CATEGORY

All types of films, regardless of genre or format, up to 30 minutes long (including credits), that portray the beauty of pachamama and the urgent need to preserve, appreciate and respect it.

1.7. Á(F)RIKA FEATURE FILMS CATEGORY

All types of films, regardless of genre or format, over 40 minutes in length (including credits), that promote and disseminate the cultural richness and issues of the African Diaspora in the world.

1.8. Á(F)RIKA SHORT FILMS CATEGORY

All types of films, regardless of genre or format, up to 30 minutes in length (including credits), that promote and disseminate the cultural richness and issues of the African diaspora in the world.

1.9. FILMIN' ARICA/TACNA CATEGORY

All types of films, regardless of genre, format or duration, that have been produced both in the region of Arica and Parinacota and in the department of Tacna, Peru, by local filmmakers, in which the local stories and the natural and cultural treasures of these two neighboring territories are made visible and promoted.

2. GENERAL CONDITIONS OF PARTICIPATION IN COMPETITION 2024:

- 2.1.** The registration of a film to the 2024 competition, either through the filmfreeway platform or by our website form, implies a declaration of knowledge and total and unconditional acceptance of these terms and conditions.
- 2.2.** The person who applies must be the holder of the exhibition rights or, failing that, have a simple sworn authorization, signed by the holder of the exhibition rights.
- 2.3.** Works that have participated in previous versions of Arica Nativa, either in the pre-selection stage, in the competitive section, or in the parallel exhibitions, will not be accepted.
- 2.4.** Works that advocate racism, sexism, xenophobia, intolerance, excessive consumption and/or that intentionally offend human rights will not be accepted. This decision will be determined by the Programming Committee and will not be subject to appeal.
- 2.5.** A film may not compete in more than one category.
- 2.6.** Films whose crews include people linked to the Festival working in any of its areas will not be allowed to participate in the competition.

- 2.7.** Registration and reception of films for this year's competition opens for all categories on Tuesday, January 4th and closes for all categories on Friday, June 30th, 2024 at 23:59 hrs. (Chilean time).
- 2.8.** Applicants may take their film out of the competition, as long as they send a formal letter, issued by the owner or holder of the exhibition rights, addressed to Fundación Altiplano, before the closing date of applications.
- 2.9.** The films selected for the 2024 competition will be displayed on the website www.aricanativa.cl for 21 days. This platform is for viewing only and, in accordance with current Chilean legislation on intellectual property rights, does not allow downloads.
- 2.10.** The winning films will be scheduled and screened in theaters during the week of the festival.
- 2.11.** The Arica Nativa Festival does not make payments for screening rights to the films selected in the official competition.

3. REGISTRATION

- 3.1.** The inscription of a film to the official competition 2024 of Arica Nativa can be done in 2 ways: either through the virtual platform www.filmfreeway.com/aricanativa or by completing the form available on the website <http://www.aricanativa.cl/competencia>. In the latter case, there is a box to attach the link to view the film (YouTube, Vimeo, Drive, etc.). For encrypted files, the password to view the film must be included in the registration form.
- 3.2.** The submission links will only be used by the programming team for the selection process. They will not be distributed or disclosed.

3.3. The applicants, by the mere fact of submitting their application to the Festival, exempt Altiplano Foundation from any legal responsibility for the infringement of current Chilean legislation related to intellectual property, including the provisions of Law No. 17.336. Therefore, it will be the exclusive responsibility of the applicants to verify compliance with such regulations, in case the films submitted compromise, affect or include the total or partial use of material subject to copyright protection.

4. SELECTION

4.1. The works received will go through a selection process carried out by the Programming Committee of the Arica Nativa Festival, which will evaluate each film according to its relevance to the category and its technical and artistic quality.

4.2. The organization will select 5 films for each feature film category and 8 for each short film category to participate in the official competition 2024. This determination may be modified by the Programming Committee, and will not be subject to any appeal.

4.3. The official selection will be announced and published on the Festival's website and social networks on Friday, September 2th, 2024. Those responsible for the selected films will receive, via email, an official letter confirming their nomination, in which they will be asked to send the following material:

- Exhibition copy in high quality (Downloadable file in H264, MOV or MP4 format based on 1920x1080 resolution, 23, 97 fps and 2.0 sound)
- Link to trailer or promotional teaser

- Dissemination material, such as a 69 x 105 cm poster (or 1956 x 2876 px) and 5 high resolution stills from the film.
 - Formal authorization letter executed before a Notary Public for exhibition in Arica Nativa 2024, according to the published terms and conditions, signed by the legal representative of the exhibition rights.
 - Spanish subtitles file in .SRT and .VTT, if needed.
 - The submission of a press dossier will be considered a voluntary antecedent.
- 4.4.** The sending of the exhibition copy will be done preferably through file management platforms such as WeTransfer, Mega, Dropbox or other media hub, to the email programacion@aricanativa.cl
- 4.5.** The deadline for sending these requirements is Friday, September 30th, 2024 at 23:59 hrs, Chilean time.
- 4.6.** If the exhibition copies are not spoken in Spanish, they must be subtitled in Spanish. Fundación Altiplano will not finance subtitling costs.
- 4.7.** If the material is not received on the stipulated dates and with the stipulated characteristics, Fundación Altiplano reserves the right to eliminate the film from the competition.
- 4.8.** Applicants who have not been selected will receive a notification to the e-mail address contained in their respective applications. This decision will not be subject to appeal.
- 4.9.** The submission of the application expressly authorizes Fundación Altiplano to exhibit fragments of videos and photographs of the selected works in the communicative instances related to the Festival Arica Nativa that are deemed convenient. This authorization is irrevocable, from the closing date of applications.

5. JURY

- 5.1.** The jury for each category in Official Competition 2024 will be composed exclusively of natural persons who share the purpose of the Arica Nativa Wawa Festival and who have done relevant work in culture, arts and audiovisual. The Altiplano Foundation will appoint the members of the jury at its sole discretion, and the appointments will not be subject to any appeal.
- 5.2.** The jury may not include persons directly or indirectly related to the works in competition and/or persons belonging to the festival team at any level. The juror who believes that he/she is within this cause of ineligibility, must serve written notice, to Fundación Altiplano, within a maximum period of 48 hours, counted from the notification of the designation.
- 5.3.** Each of the competing categories established in point 1 of these Rules and Regulations will be evaluated by three jurors.
- 5.4.** The members of the jury undertake not to publicly refer to the works they will evaluate before the results are delivered. The foregoing shall be cause of disqualification, in accordance with point 5.2 of these Terms and Conditions.
- 5.5.** The deliberations will be secret, and decisions will be adopted by a simple majority.
- 5.6.** The festival's winning films will be screened at various venues during the festival week. The selection results will be published on the website www.aricanativa.cl and the Festival's social media platforms.

5.7. In case of suspension of the closing event, the results will only be published on the website www.aricanativa.cl and on the Festival's social networks.

6. PRIZES

6.1. The winning films in each category will receive: a cash prize, the Tropero sculpture made by Fundación Altiplano's artisans and an alpaca blanket woven by artisans from the highlands of Arica and Parinacota. The jury's decision on the winning films will not be subject to appeal.

6.2. The winning films will receive a cash prize, which will be sent to the representative of the winning film exclusively through the Paypal system for international payments or via bank transfer for Chile. Payment will be made during the sixth month from the date of the official publication of the results of the Arica Nativa 2024 Festival.

6.3. Upon receiving this recognition, the representative of the winning film is required to include the laurels of the Arica Nativa Festival in all promotional materials and communications.

6.4. For all categories of the official competition, the jury may award a special mention, which will also receive the Tropero sculpture.

6.5. Once the decision of the 2022 competition has been made public on the website www.aricanativa.cl, and the persons responsible for the winning films have been informed, they will have 15 calendar days to provide the information requested by the organization to make the prizes effective.

Failure to respond within this period will be understood as a waiver of the assigned prize, leaving the Festival free to declare the prize desert and/or define another winning film, as determined by the jury.

7. PROGRAM

- 7.1.** In case of any need to adjust the program, the Festival organization reserves the right to reschedule its activities, duly communicating it on its website www.aricanativa.cl and official social networks; and via email to the persons responsible for the selected films.

8. LEGAL RESPONSIBILITY AND CONTROVERSIES

- 8.1.** The Arica Nativa Festival is an activity carried out by Fundación Altiplano, a non-profit legal entity that accompanies Andean and rural communities in the need for heritage conservation and sustainable development.
- 8.2.** Any aspect not contemplated in these rules will be resolved solely by the organization of the Festival Arica Nativa/Fundación Altiplano.
- 8.3.** Any doubts or questions related to the 2024 call for entries may be sent to the following email address: programacion@aricanativa.cl
- 8.4.** By the mere fact of sending the application forms, the applicants, for the effects of any legal controversy that may arise from the application of these Rules, establish their domicile in the commune of Arica and submit themselves to the jurisdiction of its Courts of Justice.
- 8.5.** We invite you to be informed of all the activities of the festival on our website www.aricanativa.cl and in our social networks.